

**"The Day After the Day After Tomorrow"**  
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After the world doesn't end, everyone is left to deal with the consequences of their pre-apocalyptic actions, including best friends Rick and Nichole, who must somehow get back to Chicago from Colorado while dealing with the fallout of raising the stakes of their relationship.

**Synopsis:**

In this slapstick road trip comedy, everyone has checked off their bucket lists only to find out that the world didn't actually end. Now they're left deal with the consequences of their "last days on earth" actions, including Rick and Nichole, who maybe shouldn't have taken their friendship to a new level. The two take a road trip to get back home from Colorado to Chicago, and along the way stumble upon a litany of characters including a doomsday prepper, a commune of Krishnas, a failed stand up comedian, a used car saleswoman who never amounted to anything, and even the President of the United States in disguise. They've all done things they're not proud of and now must spend the rest of their lives picking up the pieces from living the lives they truly wanted to live.

Upon waking up in a Christmas theme park at the base of Pike's Peak in Colorado Springs, Rick and Nichole turn on the radio in their De Loreon to hear a DJ announce that the world hasn't ended. Scientists got it wrong and it was just a series of storms. The two flash back to the night before, when their bff status turned into passionate lovemaking. They agree to ignore this for the time being just before Shitty Santa pulls in updating them on the current state of the world. He soon nods off from the heroine he became addicted to when he thought the world was ending. Nichole and Rick stock up on fuel and hit the road where they make plans to get more cigarettes due to their new addiction brought on by apocalyptic thoughts.

Once in Denver, they meet a couple who appear to be on methamphetamines, a condition that's in no way related to the apocalypse. Flashbacks of the President interrupting a Seventeens concert with an apocal-update reveal the reason for Rick and Nichole being at the base of Pike's Peak. The two soon continue along their journey on I-80 until they run out of gas. They cuddle overnight, only for warmth, and walk to a nearby used car lot for something more practical the next morning. A used car saleswoman/murderer convinces Rick and Nichole that Segway scooters are the best way to get back home. They putter along but eventually have to pull over their Segways to hunt for food before coming across a dead falconer and his live pet falcon. The falcon is adopted and the trio follow the sound of a faint cry to discover Loud shirt Larry, a terrible stand up comic who relied on his Hawaiian shirt for material, only to watch it burn in a riot fire. They camp with him until morning when, hopeless and delirious, Loud Shirt Larry takes a bunch of pills testing out his new "props" for material before falling to a hilarious death.

As their travels resume they're taken in by a gang of Krishnas. Nichole calls out Rick for acting jealous over the way she and Loud Shirt Larry "flirted." A big fight leads to Rick storming off. Nichole realizes her true feelings for Rick by talking with the only female Krishna. She hops back onto her Segway to find Rick and reveal her love, making her way to the Doomsday Prepper's property where she's nearly shot on site before Rick saves her. He's been staying there and invites her to as well. They stay in the bunker for a bit, before realizing that they're actually prisoners. The two narrowly escape in a Segway chase, eventually making it back to the freeway.

Rick and Nichole are nearly to Chicago when they spot a Mr. Rat's Pizza Emporium. They pull off and find the President in a disguise only the government could afford: a fake mustache. They talk him into taking back his podium, and in return he offers them a helicopter ride that goes from super badass to just plain bad. The two wake up in a Chicago hospital where Nichole finally reveals her true feelings for Rick, just before realizing their doctor is not a real doctor. They escape the hospital, walking the streets of Chicago surrounded by rubble, debris, crashed trains and burned cars. They finally make their way back to Nichole's cherished studio apartment only to discover it's been sold to a Polish woman who, as luck would have it, smokes like a chimney and has some space for rent in the closet. Nichole and Rick move in, The Seventeens are back on the air, and all is right with the world...until the impending meteor hits.

**MAIN CHARACTERS:**

**NICHOLE:** Early 30's, hipster boho style, average looking to cute. She's hilarious with perfect timing. Kristen Schaal meets Zooey Deschanel

Nichole thought she had it all figured out, until her recent break up. She has lived in the city for years and knows the value of a great studio apartment when she finds one. Lacking any sort of excitement in her bucket list, Nichole was left with not much else to do in an apocalyptic situation than call her long time best friend Rick and do whatever he was planning.

**RICK:** Early to mid 30's, average looking to handsome, not much to say about his style, he's also hilarious with perfect timing, a younger Ed Helms type

Rick has been in love with Nichole for years, and has just been waiting out her relationships with the idea that eventually he'll speak up about his feelings. He works as a counselor at a suicide hot line and has little to no relationship with his waspy parents back east. He was more than happy to take Nichole to a place she'd never been before when he heard the world was ending, but wanted to do it in a style that only a De Loreon can bring.

**THE PEOPLE WE MEET BRIEFLY ALONG THE WAY:**

Radio Host: Mid to late 30's, annoying  
He's a huge fan of sound effects and knows that one day, somehow, he will make the world a better place. There's nothing that can keep him from his broadcast, not even the end of the world.

Scientist 1 (Harold): 40's, a sweet man but clumsy  
HAROLD rarely gets things wrong, but when he does, he'll throw just about anyone under the bus.

Scientist 2: 40's, we only ever hear her voice  
She's sick of Harold always throwing her under the bus.

Shitty Santa: Mid to late 40's, Caucasian male  
Before he was Santa, ED had a family and a great job as an accountant. Things took a turn for the worst when in a drunken rage, he accused his wife of cheating which she used as an excuse to leave. He's always been a fan of jazz and in many alcohol fueled fantasies has wondered what it would be like to do harder things. He, like many others, used the apocalypse as an excuse to finally give it a shot.

Homeless Man: could be 30, could be 60, addicted to meth  
He's lost his teeth and his trust for people. Suffers from violent mood swings and will turn on anyone for no reason. Loves hot dogs.

Homeless Woman: like her male counterpart, ageless  
Also missing many teeth as well as rational thought and the ability to reason. Loves garbage.

Murderer/Used Car Saleswoman: 30's, pretty, crazy, Melissa McCarthy type  
She's never lived up to her father's expectations, so she kills him just before proving herself to be the best damn saleswoman this side of the Mississippi.

Falcon: a beautiful bird  
After Falcon lost his falconer, he was left with no alternative than to eat the remains. He feels regret for this, but also knows he's just a Falcon. He is loyal to a fault, a great hunter, and a stylish accessory.

Loud Shirt Larry: Carrot Top meets Louie CK, (more Louie than Carrot)  
After several divorces, this comic realized his only true love could be the road. An apocalyptic riot caused a fire that engulfed his Hawaiian shirt in flames, thus ruining all of his Hawaiian shirt jokes, which were the bulk of his material and really what he's famous for. A terrible person, we're all glad to see him die.

Krishna 1: early 40's, chubby, bald but for the pony tail, wears beads  
He left behind his entire world when the Krishnas came to his community college and gave him a book about environmentalism. But his world wasn't that great to begin with so there wasn't a lot to leave.

The other Krishnas: various ages and races, all with that terrible

haircut, all wearing beads

A band of cult-like followers, they dress and act alike and help Nichole to realize her true love for Rick. Only one is a female.

Doomsday Prepper: 50's, Gary Busey or Steve Buscemi type

This man knew the world was ending before anyone else, and his elaborate maze like bunker can prove it. He's no homo, however he does have a love for a pillow that just happens to be male, and there's absolutely nothing wrong with that. A foodie, lover of the finer things in life, and completely out of his mind.

President: late 40's, Will Smith type

"This is how we do it" was and continues to be his winning slogan. What a cool guy, a bad ass some would say. He always wanted to learn how to fly a helicopter and got real scared when the world was ending so he flew away.

Doctor: Male, early 50's, Steve Carell type

Not a real doctor.

Nurse: Female, early 50's, Amy Poehler type

Not a real nurse. Married to a man who is not a real doctor.

Polish Woman: Late 80's

Smokes like a chimney, bought Nichole's apartment by outbidding others with less metal. Kind but tough as nails.