

EXT. CHICAGO BUS STOP

KATY SITS AT A STOP WITH A LARGE DUFFLE BAG ATOP A HUGE SUITCASE. SNOW AND SLUSH SURROUND HER AND SHE'S VERY BUNDLED UP.

HER PHONE RINGS. SHE TAKES OFF A GLOVE TO GET IT OUT OF HER POCKET AND REMOVES ANOTHER ONE TO ANSWER IT, STILL WEARING A PAIR OF PHONE-SAFE GLOVES.

KATY

This is Katy.

KYLE IS ON THE OTHER END OF THE PHONE AT MICHAEL KORS' STORE STRUGGLING TO UNDRESS A MANEQUINN.

KYLE

Your last direct deposit is set to come through in a month. Sorry, but we've had to tighten the purse strings now that we're so short staffed.

HE RINGS UP A WOMAN AND HER TOTAL IS \$30,000.00

KATY

Great, thanks Kyle.

KYLE

Good luck with---

KYLE HANGS UP.

KATY HANGS UP AND PUTS HER OTHER TWO GLOVES ON.

KATY

(to camera)

Why would I ever want to leave this beautiful place?

A passing couple pauses to argue in front of a homeless man sitting on the curb holding a sign that reads: "Hungry, anything helps."

"Welcome to Paradise"

WOMAN

No! We are not having Greek food. We just had Greek food last Wednesday. There is *nothing* worse in this world than having the same kind of food twice in one week.

MAN

Don't be so dramatic, there are plenty of worse things.

WOMAN

Name. One.

MAN

Well, now that it's getting so cold out, the stores are all way too hot. So you go in, and you're all bundled and then you have to keep peeling off layer after layer after layer...

WOMAN

You're right, the worst part about winter is the sweating!

The couple continue walking past as the homeless man coughs, turning around his sign that reads: "food or a coat, literally anything" on the other side.

A CAR COMES BY AND SPLASHES DIRTY SLUSH WATER ON KATY.

KATY

I think the real question is how the fuck did I last so long here? But it's all I know.

(MORE)

"Welcome to Paradise"

KATY (CONT'D)

I'm 22 and I've never even been past
Shaumburg. Plus I just can't focus on
my career here.

CUT TO

KATY IS ON A TRAIN SKETCHING A DRESS WHEN A FIGHT BREAKS OUT.
SHE DOESN'T EVEN FLINCH AS SHE GETS UP, MANAGES TO SNEAK HER
WAY THROUGH EVERYONE FIGHTING, AND OUT INTO ANOTHER CAR.

SHE SITS DOWN AND A MAN BEGINS TO PEE ON HER DRAWING.

KATY (CONT'D)

How's a bitch supposed to finish a
collection?!

KATY (CONT'D)

I just think I'll have so much free
time. What else am I gonna do between
helping people pick out flip flops
other than working on my collection?
And it can't hurt to be surrounded by
beautiful landscapes and hot bods.

KATY HOLDS UP A PAMPHLET OF "LE CLUB" TO THE CAMERA.

KATY (CONT'D)

But why the fuck do I need to justify
it to you? I'm outta here. That's all
I know.

A bus drives up, stops, and KATY and others try to get on.

Rather than opening its doors, the bus driver shakes their
head no, and drives away, splashing KATY and the homeless man
with a puddle of dirty, salty street slush.

The words "out of service" can be see on the back of the bus.

"Welcome to Paradise"

KATY (CONT'D)
(yelling)

Then why stop at all?! Why give us
hope?!

ANOTHER BUS APPROACHES AND PICKS UP KATY AND SOME OTHERS.
SHE SITS DOWN. A MAN APPROACHES.

MAN

Where you headed?

KATY

First stop, airport, next stop, a
whole new life!

MAN

I would love to give you AIDS.

KATY GETS UP AND HAS TO MOVE ALL OF HER LUGGAGE ALL THE WAY
TO THE MIDDLE OF THE BUS IN THE ACCORDIAN PART WITH NO HELP.

CUT TO:

INT. AIRPORT LUGGAGE PICK UP AREA

BRIAN STANDS EXCITEDLY WITH A SIGN THAT READS:

"TO PARADISE!!! (AKA LE CLUB)"

BRIAN
(to camera)

New dream maker!

KATY APPROACHES WITH ALL OF HER LUGGAGE, LOOKING QUITE
DISHEVELED.

BRIAN (CONT'D)

Are you Katy?!

KATY

Depends. Are you gonna try to give me
AIDS?

"Welcome to Paradise"

BRIAN

I'm sorry?!

KATY

Long trip. Long day, long...life. Yes.

I'm Katy.

BRIAN LOOKS AT HIS CLIPBOARD AND CHECKS OFF A NAME. HE GIVES KATY A BIG LONG HUG AND TAKES HER SMALLEST PIECE OF LUGGAGE AS SHE FOLLOWS HIM WITH THE REST TO A VAN OUTSIDE.

EXT. AIRPORT BUS PICK UP AREA

SIX PEOPLE WAIT OUTSIDE THE BUS ALONG WITH A FAMILY OF FOUR.

The son hits the daughter while the husband and wife argue quietly over a map. Every "babe" out of the husband and wife's mouths cuts like a knife of resentment.

HUSBAND

I don't *know* why I didn't pack a high lighter, *babe*. I guess I didn't think it was important.

WIFE

Well I don't know why we even have a map then, *babe*.

BRIAN

Welcome to paradise!...
(searching on clipboard)

Nichols family?!

With over-compensating smiles...

Thank you. HUSBAND

Thank you. WIFE

BRIAN

Come on into the shuttle of dreams!

"Welcome to Paradise"

BRIAN OPENS THE SHUTTLE DOORS AND THEY ALL ENTER. HE PEELS OFF.

EXT. RESORT - LATER

THE VAN PULLS UP AND COMES TO AN ABRUPT STOP. THE GUESTS POUR OUT ALONG WITH THE NEW WORKERS.

THE GUESTS ARE OFFERED BEAUTIFUL COLD DRINKS AND THE WORKERS ARE OFFERED PAPERWORK.

BRIAN

Alrighty, come along everyone! We're going to take a little tour of SOMETHING THAT STARTS WITH "T"! Just kidding, it's actually called a village, why?

LITTLE BOY

That's a stupid name for it!

BRIAN

What a great question, we call it a village because it's our home and we've invited you lovely guests to be our new friends and share our food and drinks and pools. Unlike other resorts, who shall not be named, that make you find your own friends and towels.

BRIAN LEADS EVERYONE THROUGH RECEPTION TO THE FIRST OF MANY POOLS.

"Welcome to Paradise"

BRIAN (CONT'D)

So I have been meticulously chosen as
your liason, which is French for
"showin' people around" because I've
G.A. of the month for the last
consecutive 22 months straight

INSERT:

STILL SHOT - INT. MEETING ROOM

BRIAN shakes hands with UWE, a tall man wearing all white, as
he looks to be screaming with joy while clenching a trophy.

BRIAN

Except for one month.
(to camera, disturbed)

It was May. I wore the wrong shirt to
lunch my second day. I thought it was
the blue striped shirt not the blue
and orange striped shirt.
(to tour)

But that's fine! Just like our
bartenders!

BRIAN POINTS TO ONE OF MANY BARS AND WAVES TO PETER, A MODEL
TURNED BARTENDER.

BRIAN (CONT'D)

This is our main bar, one of four in
the village. Don't worry kids, it's
for everyone! You can belly up and get
yourself a slushy or a sarsparilla!

HE SCRUFFS THE LITTLE GIRLS HEAD.

"Welcome to Paradise"

LITTLE GIRL

No one has a right to touch my body
without my consent.

KATY

Yasssss queen!

KATY GOES TO GIVE HER A HIGH FIVE. SHE DECLINES.

KATY (CONT'D)

And that's your choice.

BRIAN

That's the main pool, for kids and
adults, don't worry, we clean it
often. But of course not as often as
the kid's pool. Or the adult pool. And
for my G.A.s, you've got a pool all
your own.

BRIAN POINTS TO SOMETHING THAT LOOKS MORE LIKE A SWAMP.

BRIAN (CONT'D)

So only go in one of these ones if a
new friend invites you!

ASHLEIGH ON SPEAKER

Attention G.A.s. There is a code brown
in the kid's pool. I repeat. Code
brown in the kid's pool.

EXT. BEACH - CONTINUOUS

The group walks to a small "beach" that's only about forty
feet long. Teeny tiny "waves" splash onto the sand.

STEVE, the hot, but ditzy, 20-year-old Quebecois lifeguard
runs from the guard tower toward the group.

"Welcome to Paradise"

STEVE

(loudly)

Did you hear?! Somebody shit in the pool!

BRIAN

Steve, shh! That's what codes are for.

STEVE

(whispers)

Oh, right. Did you hear the code brown?!

BRIAN

Yeah, you should probably go.

STEVE

Okay. If you see Ashleigh later, can you let her know I have to talk to her about something. It's important.

BRIAN

Probably not as important as getting doo out of a pool Steve.

STEVE

Right. Later!

STEVE RUNS AWAY.

EXT. DINING ROOM – CONTINUOUS

BRIAN

This is where all of our meals happen.
The meals can be quite....ethnic, But
don't be scared, you'll be assigned a
G.A. To your table. No one here dines
without a village friend!

BRIAN ON SPEAKER

Attention G.A.s! We have a code Peter
Pan. That's a code Peter Pan. He's
male, around four feet, one inch, has
a thick New York accent.

KATY

Something tells me that's not about
feces in a pool.

ASHLEY

Nope. Peter Pan is a missing kid.
Don't worry, they always get found.
And now I'm taking you to the G.A.
rooms. But first, we have to go past
archery. Word to the wise, cover your
face as you walk by.

They walk quickly past archery, as arrows fly all around
them. Someone is heard yelling "ouch!" In the background as
they pass and make their way to the circus tent.

EXT. CIRCUS TENT

ASHLEY

And that's the circus tent!

"Welcome to Paradise"

BRIAN's voice comes over the speaker yet again.

BRIAN ON SPEAKER

G.A.s we have a code Robin Hood.

That's a code Robin Hood. All sports

G.A.s please head to archery.

STEFAN

Robin Hood, is that like a Peter Pan?

ASHLEY

Oh, no. Not as big of a deal. It's

just an archery accident.

The people under the circus tent contort, bend, and fly through the air.

ASHLEY (CONT'D)

What up, freaks!

A couple of performers look up while balancing on one another.

The group moves on to just outside reception in between a group of guest room buildings.

ASHLEY (CONT'D)

So, this is where the guests sleep.

They're allowed to come home with us,

but it's best if you're going to sleep

with one of them to go to their room

because it gives us an idea of the

kind of service they're receiving.

Unless they're married, then of course

they need to come back to the G.A.

building. This is where we'll be

leaving our dear friends.

(MORE)

"Welcome to Paradise"

ASHLEY (CONT'D)

I always get a little choked up here.

But I won't. I won't.

BRIAN BRINGS EVERYONE IN FOR A GROUP HUG ASIDE FROM THE DAUGHTER WHO LOOKS HIM DEAD IN THE EYES.

LITTLE GIRL

No is a complete sentence.

BRIAN

And a very good one.
(to the G.A.s)

Shall we?

THEY HEAD OFF TO A CONFERENCE ROOM.

INT. CONFERENCE ROOM - CONTINUOUS

THE GROUP SITS IN CHAIRS IN FRONT OF A STAGE.

UWE, A LATE THIRTIES BEAUTIFUL GERMAN MAN WEARING ALL WHITE STANDS AT ATTENTION WAITING THE GROUP. ONCE THEY SIT, HE SPEAKS LOUDLY AND AUTHORITATIVELY.

UWE

Here at Le Club, you must strive for
perfection. And yet, you must seem
attainable. Our guests come here to be
your friend, your lover, your
family...

While UWE has his backed turned to their part of the circle, KATY leans over and whispers to STEFAN.

KATY

Didn't they *bring* their lovers and
families?

UWE turns quickly.

"Welcome to Paradise"

UWE

Who spoke?

UWE examines everyone, getting uncomfortably close to their faces, stopping at KATY. Somehow he knows.

UWE (CONT'D)

It was you! What was so important that you open your mouth while my mouth is open?

KATY

I just thought since they brought their own families, wouldn't they want to spend time with them? Instead of a bunch of strangers?

UWE

Where are you from?

KATY

Chicago.

UWE

I've heard of this place. This is where all are angry and have guns, yes?

KATY

Not all, but many.

UWE

Well, we are not in Chicago. We are in Europe! That's right! Le Club is French!

(MORE)

"Welcome to Paradise"

UWE (CONT'D)

Once you stepped onto our sidewalk you
entered a new, magical place.
(speaking whistfully)

A place where there are no wars...

STEFAN leans over to quietly speak to KATY.

STEFAN

Aren't there always wars in Europe? Or
like at the very least civil unrests
or something?

KATY

Maybe he's talking about *western*
Europe?

UWE

There is only peace here. No one
fights, everyone eats and drinks...and
f---s! And all are here to be part of
something bigger, to be a part of our
family have a good time! That's why
you are not an "employee."
(makes another disgusted
face)

You...are a friend!!! A cousin! A, how
you say, f--- buddy! You are whatever
they need you to be at whatever time
of day they need you.
(in a more serious tone)

But always check their I.D.s if they
look below 18. Because technically it
is still the United States.

(MORE)

"Welcome to Paradise"

UWE (CONT'D)
(joyful again)

So, welcome them with open arms, take
all your meals with them, drink with
them, teach them all the dances you
know...

KATY

Dances?

STEFAN

Yeah, ya know, teach them dances, like
in Europe.

UWE

Now, take your shirts with your names
and jobs and go out there and be
everyone's gentile ami!

UWE motions to the stacks of shirts that say "G.A." on them.

The G.A.s get up and begin picking through the pile, looking
for their specific shirt before holding them up to themselves
and/or putting them on.

STEFAN

So, we're Gahs now?

KATY

I like to think of us as Gays.

STEFAN

What does *gentile ami* mean anyway?

KATY

Nice friend. It's French.

STEFAN

The French have a word for nice?

"Welcome to Paradise"

STEFAN sees his shirt with "Circus Performer" on it.

STEFAN (CONT'D)

Oh, crap.

UWE walks out the door leaving the G.A.s and ASHLEY.

INT. BAR - CONTINUOUS

UWE TAKES A SHOT AND LOOKS AT THE CAMERA.

UWE

You know, I like this country. It's
very different. There's only one thing
I don't like about America. Too many
Americans!

UWE LOOKS AT NICHOLE, THE BARTENDER AND SPEAKS TO HER.

UWE (CONT'D)

You know there's only one thing I
don't like about America. Know what it
is?

NICHOLE DOESN'T ANSWER AS SHE BUSIES HERSELF CLEANING OFF
BOTTLES THAT ARE ALREADY CLEAN.

UWE (CONT'D)

Too many Americans.

UWE looks back at NICHOLE expectantly. She hands him his shot
and beer as he repeats himself.

UWE (CONT'D)

Too many Americans.

NICHOLE

Yup. It's always a great joke.

UWE takes the shot.

"Welcome to Paradise"

UWE

Your tits look amazing in that shirt.

UWE drinks his beer.

NICHOLE

(to camera)

I get sexually harassed less at this
job than any other job I've had.

EXT. BAR - CONTINUOUS

UWE continues to drink his beer.

UWE

Take a shot with me, come on.

NICHOLE

Sure.

NICHOLE pours a shot for UWE and one for herself. His comes from a vodka bottle while hers is poured from a bottle of non-alcoholic Triple Sec, unbeknownst to UWE. The two clink glasses and take their shots.

NICHOLE PULLS A 3 MONTH AA CHIP OUT OF HER POCKET.

NICHOLE (CONT'D)

Almost a year now. I got sober, waited
three months, went to an AA meeting,
realized nothing in the world made me
want to drink more than hearing about
how miserable human existence is and
applied to come work in paradise.

A MAN THROWS UP IN THE CORNER. SHE GOES AND GRABS A MOP AND
BEGINS CLEANING UP THE MESS.

"Welcome to Paradise"

NICHOLE (CONT'D)
(to camera)

Nothing has ever made me want to drink
less. Especially during last call.

CUT TO:

INT BAR LAST NIGHT

NICHOLE

Last call!

NICHOLE RINGS A BELL AND A BUNCH OF ZOMBIES APPROACH THE BAR,
CLIMBING OVER EACH OTHER, DROOLING, AND FALLING.

EXT. BAR - CONTINUOUS

UWE stares at her with desperate eyes as she stoically stares
back.

NICHOLE

I heard there was another accident at
archery yesterday.

UWE

Who said that?

NICHOLE

A guy who came in here wearing an eye
patch last night.

UWE begins taking off his pristine white shoes.

UWE

Oh, these Americans are so dramatic.
It was not a big deal, really. Some
kid's hand slipped. Could've happened
to anyone. Okay, off to work!

UWE takes his shirt off and jumps in the pool. He swims to a
group of girls who appear to be underage, or at least
borderline.

"Welcome to Paradise"

UWE (CONT'D)

Ladies. How is your vacation so far?!
(a beat)

You wouldn't happen to have your IDs
on hand would you?

UWE smiles and winks at the camera.

EXT. G.A. BUILDING

A SHOT OF THE G.A. BUILDING WHICH LOOKS EXACTLY LIKE THE
GUEST BUILDINGS BUT DESPERATELY NEEDS A TUNE UP.

KATY AND THE OTHERS WALK INTO THE HALLWAYS. KATY STICKS A KEY
IN THE DOOR ACROSS FROM STEFAN'S.

KATY

See ya tonight!

STEFAN

See ya!

THE ENTER THEIR RESPECTIVE ROOMS.

ASHLEY, who's not wearing any clothes, brushes her hair
inside the suite.

ASHLEY

Oh, hey, what up newbie?! Damn, they
were fast on the roommie replacement,
huh?

KATY
(laughs quietly)

Yeah, I guess so.

KATY hands ASHLEY a nearby robe.

ASHLEY

Oh, thanks.

ASHLEY grabs the robe and throws it onto her bed inside her
room.

"Welcome to Paradise"

The suite has two open doors leading to two separate bedrooms. The bathroom is the adjoining, quite moldy, entryway with two sinks separating a shower and a toilet.

KATY looks at ASHLEY's room. Mirrors are on either side of the bed as well as on the ceiling. She's done a poor job of painting her walls red.

KATY's room is completely empty but for a bed, a chair, a small desk attached to the wall and a mounted television. Her walls are white and sterile.

If you wanna borrow some paint to warm
it up, lemme know, I have more. It
only took like half a gallon to do
mine, so...

KATY

Wow, okay, thanks.

ASHLEY

Aww, you're so wide-eyed. That's cute.

There's a pounding on the door. KATY looks at it and ASHLEY puts her hand up.

ASHLEY (CONT'D)

Wait, don't get that.

STEVE's voice can be heard through the pounding.

STEVE

Ashley! Ashley! Open up, I know you're
in there!

ASHLEY and KATY whisper.

ASHLEY

Shit. He must've found out about Uwe.
Or maybe Tom. Or Erik. Damn it.

KATY

Is that you're boyfriend?

"Welcome to Paradise"

ASHLEY

Sort of. We're in an open relationship.

KATY

Then why would he care if you're sleeping with other guys?

ASHLEY

Well, we didn't actually officially decide that it was open. Yet. I brought it up a few nights ago...

CUT TO:

EXT. ASHLEY'S BEDROOM - A FEW NIGHTS PRIOR

ASHLEY and STEVE are heard climaxing from outside the slightly opened door.

ASHLEY

What would you think about maybe making this an open relationship?

STEVE

Yes! Yes! Yeeeeessssss!!

CUT TO:

INT. ASHLEY AND KATY'S SUITE - CONTINUOUS

The two girls continue to whisper.

ASHLEY

He seemed pretty agreeable.

STEVE continues to yell on the other side of the door.

"Welcome to Paradise"

STEVE

You can't hide forever. It's a small village. You have to show your face sometime!

KATY

He's kind of right though, isn't he?

ASHLEY looks out the peephole and begins speaking at a normal volume.

ASHLEY

Yeah, but it'll be better after he calms down. Which'll happen tonight once he's downed some shots.

KATY

You guys drink a lot huh?

KATY takes one last sip of her coconut filled drink before she realizes it's spent and throws it in the trash.

ASHLEY

It's pretty highly encouraged.
There's another knock at the door.

ASHLEY (CONT'D)
(whispers)

Shit, he must've just heard us talking.

NICHOLE V.O.

It's me. Open up.

ASHLEY opens the door.

ASHLEY

Oh, hey. Steve's not around is he?

"Welcome to Paradise"

NICHOLE

No, but I did just see him huffing
down the hallway. You two having a bad
day?

ASHLEY

It's fine. You know him, he's from
Quebec, they're dramatic.

NICHOLE

Speaking of drama, I need a favor.

ASHLEY

Uh oh, what's up?

NICHOLE

Well, Quincy got into it with a mom
when she found out her husband had sex
with him after last call last night
and he's afraid to leave his room now.
So, I need another bartender for the
mobile bar at the circus tonight.

ASHLEY

I can't, I'm sorry, I'm dancing silks.
But, maybe Katy can do it.

NICHOLE looks at KATY.

NICHOLE

Oh, hey, you the new roommie?

KATY

Yeah, hi, I'm Katy.

KATY stretches her hand out for a shake, which is hastily
accepted.

"Welcome to Paradise"

NICHOLE

Sure. Can you make a drink, Katy?

KATY

Oh, um, well, I don't know. I mean I don't know any recipes or anything.

NICHOLE

Quick, what's in a vodka and cranberry juice?

KATY

Umm...vodka and cranberry juice.

NICHOLE

Perfect. I'll see you tonight.

KATY

Oh, I actually don't start work until tomorrow morning. And I work in the boutique.

NICHOLE and ASHLEY crack up.

NICHOLE

You *are* new, huh? See you tonight.

NICHOLE exits.

KATY

I don't understand what just happened.

ASHLEY

Listen, you live here now, so you're basically on call 24/7.

(MORE)

"Welcome to Paradise"

ASHLEY (CONT'D)

If someone needs you to do something,
you have to do it. Even if it's
something you don't know how to do.

INT. CIRCUS TENT

STEFAN stands on top of the trapeze with ERIK.

ERIK

What do you mean you're afraid of
heights? How the f--- did you graduate
circus school?

STEFAN

I didn't go to circus school.

ERIK

Then how'd you get a job with Le Club
circus?! Don't tell me you're one of
those people who just checked every
box there was on the application?

STEFAN CHECKING EVERY BOX ON APPLICATION

STEFAN looks down, guiltily, then realizes how high up he is
and looks up, terrified.

ERIK (CONT'D)

Alright, if you can't do anything
else, go back down the ladder and talk
to Eliza. She'll tell you how to put
on clown makeup.

STEFAN SITS DOWN NEXT TO ELIZA WHO IMMEDIATELY BEGINS
COVERING HIS FACE IN WHITE PAINT.

"Welcome to Paradise"

STEFAN

(to camera)

My family thinks I'm at Harvard studying pre-med. I didn't get in. I had to go somewhere. I googled places that pay room and board and this was the first thing that popped up. I clicked on every job in the application. Except for housekeeping, that just seems degrading.

ERIK THROWS GIANT SHOES AT STEFAN THAT SQUEAK WHEN THEY HIT HIS FACE, SMUDGING HIS MAKEUP A LITTLE.

ELIZA

Hey! Watch it dick!

INT. DINING ROOM - LATER

ASHLEY and KATY make their way to the dining area. STEFAN follows as do other G.A.s.

KATY

Aren't you afraid Steve will find you here?

ASHLEY

He might. But he's not going to throw a fit in front of all these people. That's not really his style.

Two kids call ASHLEY over to their table as she and KATY pick out food from the buffet.

"Welcome to Paradise"

ASHLEY (CONT'D)

Oh, those are the Dunand kids. They're actually pretty cute and their dad's a hottie. Wanna come join?

KATY

No thanks, I think I'll just eat on my own.

KATY looks at the "dolphin" label in front of a piece of fish and makes a face.

ASHLEY

Umm, you can't do that. Yeah, there's a rule where it's one G.A. to every two guests. It forces us to commune with the people. So, no matter what, you have to sit with a stranger. Might as well be a hot one, right? Don't worry, only the kids speak English.

ASHLEY and KATY head over to the table with the mom, dad and kids. After some quick, quiet "Bonjours," they all sit in silence eating while the dad and ASHLEY make eyes at one another.

Just then, STEVE rushes into the dining hall. He spots ASHLEY at the table and interrupts her flirting by yelling out from across the room.

STEVE

Ashley! I have chlamydia!

The entire dining room stops. Forks are dropped along with conversations as everyone stares at ASHLEY and STEVE.

END ACT I

BEGIN ACT II

CUT TO:

"Welcome to Paradise"

EXT. DINING ROOM

ASHLEY and STEVE yell as guests walk past them heading in and out of the dining room.

ASHLEY

Are you kidding me?! This is what
you're upset about?!

STEVE

You told me it was only me!

ASHLEY

Yes, you're the only one I don't use
condoms with! We're in an open
relationship.

STEVE

What?! When did we decide that?

CUT TO:

INT. ASHLEY'S BEDROOM - A FEW NIGHTS PRIOR

From outside, STEVE and ASHLEY climax.

STEVE

Yeeeeesssssss!!!

CUT TO:

EXT. DINING ROOM - CONTINUOUS

STEVE and ASHLEY continue.

STEVE

You can't ask someone something like
that while they're in a...what's it
called?

A couple walks by with a baby.

"Welcome to Paradise"

ASHLEY

Orgasm?!

The couple looks at them before covering their baby's ears and running into the dining room.

STEVE

Oh real nice, Ashley.

ASHLEY

What?! They've had at least one. Well, at least he did. I hope she did too.

STEVE

It's over, Ashley. It's over!

STEVE huffs away. ASHLEY goes back into the dining room.

INT. DINING ROOM

KATY and the family have all but cleared their plates and moved onto desert in silence.

ASHLEY forces a smile.

KATY

(quietly)

Thank god you're back. This is so freaking awkward.

ASHLEY

(not quietly)

I mean, what the hell? Chlamydia's not even that big a deal! You just take some antibiotics. It's like, we should be so lucky to only ever get chlamydia. Ya know?!

KATY

Okay, I think I'm going to go back to the room now.

ASHLEY

Cool. Oh, don't forget, you're helping with the bar at the circus.

KATY

Oh, right, when is that?

ASHLEY

You've still got like an hour. And wear something...circusy.

KATY

Right. What's circusy?

ASHLEY

(shrugs)

Got anything with stripes?

KATY SEWS A CLOWN OUTFIT

EXT. CIRCUS TENT - LATER

KATY walks up to the mobile bar set just outside the circus tent. She's wearing what looks like a clown costume with striped pants, a bright pink shirt, suspenders and bright pink shoes. It's silly but also somehow really hip looking.

NICHOLE

Wow. You packed that?

KATY

Nah, I made it.

NICHOLE

When?

"Welcome to Paradise"

KATY

Just now. So, what do we do here?

NICHOLE

Oh, the mobile bar is basically here to make sure no one becomes sober while on resort. That way they won't realize it's just a bunch of buildings next to a brackish river. Basically we show up any time there's any kind of large gathering of people, like a show, or lunch, or an archery accident.

KATY

Great. So, a circus, huh? That's kind of cool.

NICHOLE

Uh, yeah. Cool.

The ladies watch from the entrance as UWE comes onto the stage wearing a white tux with tails. He speaks into a microphone in his German-but-faking-French accent.

UWE

Ladies und gentleman, Medammes et
Monsieurs, boys and girls, may I
present to you, the magic of Le Club!
On the trapeze, we have Stefan!

ERIK calls out to UWE from behind the curtain.

"Welcome to Paradise"

ERIK

No. Stefan doesn't know anything so we made him a clown.

UWE

May I present to you, Stefan, the clown!

STEFAN is pushed out from behind the curtain onto the circus floor.

Wearing typical clown gear and make up, he throws three bowling pins in the air and attempts to catch them. He misses each one and chases after them, tripping over himself as he does so.

The audience, while at first apprehensive, begins to laugh at STEFAN. Their laughter makes him more nervous and he has more accidents. He looks up for a moment into the faces of the audience. After seeing their smiles, he's somehow at ease and begins to relish in his performance. Spotting the mini trampoline, he runs toward it but before he can jump onto it, he trips instead, inciting thunderous applause and laughter from the audience.

UWE (CONT'D)

And now, the beautiful dance of silk, performed by Ashley!

As STEFAN is pulled back behind the curtain by ERIK, ASHLEY appears above everyone with a spot light focused on her cocooned body wrapped in silks.

She reveals herself to "oos" and "awws." UWE looks up and winks at her before going into the audience where he sits in between two different wives, their husbands on either side, oblivious to UWE's flirting and touching of their wives' legs.

Music plays as ASHLEY performs. BRIAN sits in the audience with a single tear coming down his cheek.

INT. BACKSTAGE - CIRCUS TENT - CONTINUOUS

"Welcome to Paradise"

TALKING HEAD STEFAN

STEFAN

That was amazing! It was like, the biggest adrenaline rush I've ever had in my life! I've never felt that way before. About anything! I just want to do it again! And again and again!

ERIK appears through the curtain.

ERIK

Hey clown, we gotta go out for bows!

STEFAN

Gladly!

STEFAN puts his nose back on and runs out to bow falling to the ground as he does so, still proudly receiving laughs. ERIK looks annoyed and angry.

INT. G.A. ROOMS - LATER

KATY approaches her suite just as ASHLEY is leaving.

KATY

Hey, where are you going?

ASHLEY

Oh, I don't really wanna sleep alone tonight, so...

KATY

Oh, okay.

ASHLEY walks away. KATY notices she looks a bit sad.

KATY (CONT'D)

Hey, your dance was beautiful.
Everyone loved you.

"Welcome to Paradise"

ASHLEY

(smiles)

Thanks. I needed that.

ASHLEY leaves.

STEFAN, still wearing his clown garb, approaches and opens the door across from KATY and ASHLEY's suite.

KATY

Hey, great job! You made it sound like you had no idea what you were doing earlier.

STEFAN

(a bit cocky)

Yeah, well, all part of the mystique, I guess.

STEFAN opens his door. As he walks in he's still facing KATY, and hits his head on the doorway.

STEFAN (CONT'D)

Shit.

KATY laughs.

KATY

Good night, Stefan.

STEFAN speaks from inside his room, embarrassed.

STEFAN

Good night KATY.

He shuts his door and KATY goes to open hers, but realizes she doesn't have a key.

KATY

Shit.

"Welcome to Paradise"

INT. RECEPTION

BRIAN's at the front desk in a heated discussion with the man that was fighting with his wife about high lighters earlier.

HUSBAND

So, what's happening is, that I lay on my pillow for a while, and it becomes warm, and then I have to turn it over. And then I'm on the cool side for a while, and *it* becomes warm, and then I have to turn it over again.

BRIAN

I understand that that can be difficult. Would that be helpful for me to have someone bring more pillows to your room?

HUSBAND

I don't know how that's not just going to add to the problem.

BRIAN

Well, instead of having to turn them over, you can just switch 'em out.

HUSBAND

Right, and then I'm still doing just as much work?! Great solution, Einstein! Yelp will be hearing about this.

HUSBAND storms out of the reception lobby passing by KATY, who's overheard everything.

"Welcome to Paradise"

KATY

Ouch.

BRIAN
(fighting back tears)

I will be available to assist you in a
one moment, please.

BRIAN exits through a swinging door behind the desk.

INT. RECEPTION BACK ROOM - CONTINUOUS

BRIAN falls to the floor crying hard but somehow silently.

KATY continues to wait for a moment before yelling to BRIAN.

KATY V.O.

Um, I just need one thing. Is there
anyone else working right now?

BRIAN
(holding back his tears)

There's no one else.

KATY comes back behind reception to where BRIAN is crying.
She sits on the floor next to him.

KATY

Rough day?

BRIAN

Some dreams just can't come true.

KATY

Well, some people just don't want to
be happy. That's got nothing to do
with you.

"Welcome to Paradise"

BRIAN

Tell that to Yelp!
(a beat)

I just want to help people.

KATY

Well, then, I've got great news.

BRIAN

Oh yeah?

KATY

Yeah. I locked myself out of my room.

BRIAN
(excited)

I can help! I can get you another key!

KATY

Great!

BRIAN and KATY jump up. He embraces her for a long time, wiping his tears on her shirt.

KATY (CONT'D)

So, where's that key?

BRIAN

Oh, right! What's your room number?!

KATY

Seventeen!

TALKING HEAD BRIAN

BRIAN

So it's not always paradise. And there are some people who you just can't please. We can't judge them for that.

(MORE)

"Welcome to Paradise"

BRIAN (CONT'D)

Because we don't know why they're
unhappy.

INT. G.A. ROOMS

QUINCY, the up until now only talked about bartender, a tall, African-American, former model, opens his door to HUSBAND.

He gestures for him to come in before looking around to see whether or not anyone noticed. He spots the cameras, and shuts the door quickly.

TALKING HEAD BRIAN

BRIAN

And it's certainly not a place for the
faint of heart.

EXT. ARCHERY

A woman holds her eye as she runs.

TALKING HEAD BRIAN

BRIAN

But ya know how they say, if you don't
like the weather, wait around five
minutes and it'll change? Well, that's
kinda how it is here. This place is so
many things to so many people. For
some, it's a place for love.

INT. G.A. BUILDING - UWE'S DOOR

ASHLEY knocks on UWE's door and he opens it, wearing only a white Speedo and his white shoes.

She feigns a smile as he leads her in toward another girl who sits in a robe on his couch.

INT. G.A. BUILDING - KATY AND ASHLEY'S DOOR

STEVE sits sadly outside with balloons that read: "I love you," "I'm sorry," and "Please take me back, Ashley!"

"Welcome to Paradise"

TALKING HEAD BRIAN

BRIAN

For others, it's just a place to try
new things, like food and culture!

INT. HUSBAND AND WIFE'S ROOM

HUSBAND walks into their room as WIFE sits angrily on one of two beds in between her two, sleeping children. She looks up and struggles to find the words.

WIFE

I can't believe you ate dolphin.

HUSBAND

And I can't believe you won't listen
to me when I tell you dolphin is a
fish.

WIFE

It's a mammal!

HUSBAND

But there's also a fish called...ugh.
Forget it. I'm tired.

HUSBAND crawls into the empty bed and shuts off the light.

TALKING HEAD BRIAN

BRIAN

For others, it's the place to sould
search and maybe even find your
calling.

INT. STEFAN'S ROOM

STEFAN, still wearing his make up and nose, attempts to follow along as he watches an instructional Youtube video on how to tie balloon animals.

"Welcome to Paradise"

TALKING HEAD BRIAN

BRIAN

All we can do is hope that people
stay. For the fun, for the
adventure...

A zoom out reveals KATY sipping a drink next to BRIAN.

KATY

...for the cable TV and free drinks!

BRIAN smiles.

BRIAN

Whatever keeps you here. Welcome to
paradise new bff!

KATY attempts to hug BRIAN, which is met with an awkward hand
shake. The two look at each other and giggle.

END OF SHOW

"Welcome to Paradise"